

Arthur P. Schmidt's Octavo Edition.

MIXED VOICES.

SECULAR.

1 The Realm of Fancy	<i>John H. Paine</i>	.60	16 The wind-swept Wheat	<i>Jules Jordan</i>	.16
2 The Robin	<i>Helen Hood</i>	.12	17 The Night Chimes	<i>Chas. E. Tinney</i>	.16
3 The Miller's Lassie	<i>G. A. Macfarren</i>	.15	18 Lovely Rosabelle	<i>G. W. Chadwick</i>	.35
4 The Wreck of the Hesperus	<i>Arthur Foote</i>	.60	19 As I was going to St. Ives	<i>Brown</i>	.08
5 Under the Greenwood Tree	<i>W. S. Fenollosa</i>	.15	20 Night	<i>J. Blumenthal</i>	.12
6 O Wedding Guest	<i>C. L. Capen</i>	.25	21 Farewell thou Verdant Forest	<i>Klein</i>	.12
7 To the Night	<i>Saint-Saëns</i>	.10	22 The poor Boy	<i>B. O. Klein</i>	.12
8 Ave Verum	<i>Alex. Guilmant</i>	.15	23 On the Ocean	<i>B. O. Klein</i>	.10
9 A Bird's Farewell	<i>Seb. B. Schlesinger</i>	.16	24 Once upon my cheek	<i>B. O. Klein</i>	.12
10 Miller's Song	<i>Zöllner</i>	.08	25 In Spring	<i>B. O. Klein</i>	.12
11 Happy Farmer	<i>R. Schumann</i>	.08	26 Evening Song	<i>B. O. Klein</i>	.12
12 Come let's sing a merry Round	<i>Marschner</i>	.08	27 Barcarolle, See how the night	<i>G. H. Wilson</i>	.16
13 Comfort in Sorrow	<i>Saint-Saëns</i>	.08	28 The Brook	<i>E. A. MacDowell</i>	.10
14 Ring, ring on ye bells	<i>E. Lalo</i>	.15	29 Slumber Song	<i>E. A. MacDowell</i>	.10
15 Gondola Song	<i>F. Lynes</i>	.10			

ARTHUR P. SCHMIDT,
15 West Street, Boston.

Two Northern Songs.

SLUMBER SONG.

№ 2.

Very slowly and softly.

E.A. MacDowell, Op. 43. II.

Soprano. 

Contralto. 

Tenor. 

Bass. 

Frozen is the ground, The stream's ice bound, Softly the

(Humming)

(Humming)

northwind croons, soft - ly croons. Drowsy, sleep - i - ly Falls the

p *pp*

p *pp*

snow As the frost king carves his runes, carves his runes. Mis - ty

pp *pp*

dreamland's Moon - lit strand A - waits the coming guest,

This system contains the first five measures of the piece. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is written for both treble and bass staves. The lyrics are: "dreamland's Moon - lit strand A - waits the coming guest,". There is a triplet of eighth notes in the second measure of the vocal line.

'waits the guest. The pine logs smoulder, As soft on my

p *pp*

This system contains measures 6 through 10. The lyrics are: "'waits the guest. The pine logs smoulder, As soft on my". Dynamic markings *p* (piano) and *pp* (pianissimo) are present in the piano accompaniment.

shoul - der A flax - en head *retard.* sinks to rest, sinks to rest. Misty

pp *ppp*

This system contains measures 11 through 15. The lyrics are: "shoul - der A flax - en head *retard.* sinks to rest, sinks to rest. Misty". The tempo marking *retard.* appears above the vocal line. Dynamic markings *pp* and *ppp* are used in the piano accompaniment.

dream - land's moon-lit strand A - waits the guest

softer and slower.

This system contains measures 16 through 20. The lyrics are: "dream - land's moon-lit strand A - waits the guest". The instruction *softer and slower.* is written below the piano accompaniment.